



GRACE BORGENICHT GALLERY INC.

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September 30, 1992

For Immediate Release:

John Hull: S-Site, Los Alamos, 1944-45: Paintings and Works on Paper

October 14 - November 7, 1992

Opening Reception - Thursday, October 15, 5:00 - 7:00

Reuben Kadish: Small Sculpture

October 14 - November 7, 1992

Opening reception - Saturday, October 17, 5:00 - 7:00 pm.

The Grace Borgenicht Gallery is pleased to announce an exhibition of new acrylic paintings on canvas and paper by **John Hull**. This body of work is based on the experiences of **Hull's** father in the Los Alamos Project (New Mexico), where he was an engineer involved in the development of the Atomic Bomb. **Hull** paints in a narrative style that powerfully conveys the internal conflicts of his characters through human gesture and expression. The paintings depict his father involved in various aspects of his daily routine at Los Alamos, rather than describe the larger events and personalities that belong to this pivotal moment in history. Stated simply by **Hull**:

"...they are about my Dad...What I was trying to do was capture the movement of a man's inner struggle, the imperceptible progress from doubt to commitment or from resignation to acceptance. By concentrating on the look of things I sought to describe the diversity of human experiences. There are outer and inner experiences, rational and irrational ones, social experiences between two or more people and experiences with the non-human part of nature. I have tried to do this by describing men by their outside appearance, in their most casual actions."

This is **Hull's** fifth solo exhibition at the Borgenicht Gallery.





Concurrently, the Borgenicht Gallery will be exhibiting bronze sculpture by Reuben Kadish. These small, figurative works by Kadish are boldly expressionistic in form and surface, and convey a sense of sensual immediacy. Kadish's artistic vision was influenced by Aztec sculpture and his travels in India, as well as an interest in ancient Greek and Egyptian mythology. His interest in myth and archaic imagery is utilized in his own sculpture to evoke the relationship of man to nature and the earth. Kadish studied in Los Angeles in the early 1930's, where he became the assistant to the Mexican muralist Alfaro Siqueiros, developed a close friendship with Philip Guston, and later executed a mural for the W.P.A. In the 1940's he moved to New York, where he was friendly with Jackson Pollock and other artists from the New York School. Kadish has shown at the Borgenicht Gallery since the mid 1970's, and was an influential teacher at Cooper Union up until his recent death in September, 1992.